

## International Wood Fire Conference and Workshop Preliminary Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<u>July 8, 2007</u>	<u>July 9, 2007</u>	<u>July 10, 2007</u>	<u>July 11, 2007</u>	<u>July 12, 2007</u> Guest artists and Chinese students begin arriving.	<u>July 13, 2007</u> Guest artists and Chinese students begin arriving.	<u>July 14, 2007</u> Guest artists and Chinese students begin arriving.
<u>July 15, 2007</u> Guest artists and Chinese students begin arriving. Receive accommodations from local residence.	<u>July 16, 2007</u> 9 a.m. – 10 a.m. Conference and workshop introduction 10 a.m. – 11 a.m. Studio orientation & ware production 11 a.m. – 12 noon Studio activities with potters wheel and hand building processes. 12 - 1p.m. Lunch 1 – 5 p.m. Studio activities with potters wheel and hand building processes. 5 p.m. – 9 p.m. Free time. Return home, Dinner or open studio.	<u>July 17, 2007</u> 9 a.m. – 12 noon Studio activities with potters wheel and hand building processes. 12 - 1p.m. Lunch 1 – 5 p.m. Studio activities with potters wheel and hand building processes. 5 p.m. – 9 p.m. Free time. Return home, dinner, attend slide presentation at L.S.C., or open studio. 7 p.m. – 8 p.m. Artist slide presentation	<u>July 18, 2007</u> 9 a.m. – 12 noon Studio activities with potters wheel and hand building processes. 12 - 1p.m. Lunch 1 – 5 p.m. Studio activities with potters wheel and hand building processes. 5 p.m. – 9 p.m. Free time. Return home, dinner, attend slide presentation at L.S.C., or open studio. 7 p.m. – 8 p.m. Artist slide presentation	<u>July 19, 2007</u> 9 a.m. – 12 noon Clay production activities completed 12 - 1p.m. Lunch 1 – 5 p.m. Clay production activities completed 5 p.m. – 9 p.m. Free time. Return home, dinner, attend slide presentation at L.S.C., or open studio. 7 p.m. – 8 p.m. Artist slide presentation	<u>July 20, 2007</u> 9 a.m. – 12 Noon Glazing processes introduced. Stoneware & Raku glaze. 12 - 1p.m. Lunch 1 – 5 p.m. Glazing continued. Visit local potters firing facilities. 5 p.m. – 9 p.m. Free time. Return home, dinner, attend slide presentation at L.S.C., or open studio. 7 p.m. – 8 p.m. Artist slide presentation	<u>July 21, 2007</u> Begin loading wood, gas & electric glaze kilns. 12 - 1p.m. Lunch 1 – 5 p.m. Continue loading wood, gas & electric glaze kilns. 5 p.m. Free time. Return home, dinner or spend time with local potters.
<u>July 22, 2007</u> 9 a.m. – 12 noon <b>Free day</b> Open studio / Load kilns, travel to a variety of activities. 12 - 1p.m. Lunch 1 – 5 p.m. Studio activities with potters start firing wood kilns.	<u>July 23, 2007</u> 9 a.m. – 12 noon Fire wood kilns. 12 - 1p.m. Lunch 1 – 5 p.m. Studio activities with potters & fire wood kilns. 7 p.m. – 8 p.m. Artist slide presentation.	<u>July 24, 2007</u> 9 a.m. – 12 noon Guest artist demonstrations, lectures & slide presentations 12 - 1p.m. Lunch 1 – 5 p.m. Guest artist demonstrations, lectures & slide presentations	<u>July 25, 2007</u> 9 a.m. – 12 noon Final day activities, unload wood kilns, Raku firing, prepare exhibit for reception. 12 - 1p.m. Lunch 1 – 4 p.m. Complete arrangements for exhibit/reception 5-7 p.m. closing reception	<u>July 26, 2007</u> Guest artists and Chinese students begin traveling home from local residence.	<u>July 27, 2007</u> Guest artists and Chinese students begin traveling home from local residence.	